

THE

Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXIX., No. 6.

NEW YORK, February 6, 1886.

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An Account of the Expedition in Pursuit of the Hostile Chiricahua in the Spring of 1883, By Captain JOHN G. BOURKE, U. S. A., author of "The Moquis Indians." 1 vol., 12mo, illustrated, cloth, \$1.00; paper, 50 cents.

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THE GREELY EXPEDITION. A Review. By Hon. Charles P. Daly. *Illustrated.*

JAPANESE HOMES AND GLIMPSES OF COREA. *Illustrated.*

NEWS AND NOTES. FOREIGN NOTES.

AUTHORS AT WORK.—III. Mrs. Burnett.

REVIEWS OF THE NEWEST BOOKS. *With Illustrations.*

LIST OF PUBLICATIONS OF THE MONTH, Etc., Etc.

SAMPLE COPY SENT ON APPLICATION.

CHARLES SCRIBNER'S SONS,

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D. APPLETON & CO.

PUBLISH SATURDAY, FEBRUARY 6th :

I.

A Conventional Bohemian.

A NOVEL. By EDMUND PENDLETON. 12mo, cloth. Price, \$1.25.

Although a society novel, "A Conventional Bohemian" reaches at times the heights of passion, and reveals a remarkable knowledge of the motives and conflicts of the human heart. The style is noticeable for epigrammatic wit and wisdom in the lighter scenes, and for dramatic power in the serious ones. There are a number of well-drawn characters, the heroine being a peculiarly felicitous study, and the hero a virile and striking portrait. It is a novel sure of many admirers among those who delight in intellectual subtlety and artistic execution.

II.

Discussions on Climate and Cosmology.

By JAMES CROLL, LL.D., F.R.S., author of "Climate and Time," etc. With Chart. 12mo, cloth. Price, \$2.00.

CONTENTS: Misapprehensions regarding the Physical Theory of Secular Changes of Climate.—The Ice of Greenland and the Antarctic Continent not due to Elevation of the Land.—Mr. Alfred R. Wallace's Modification of the Physical Theory of Secular Changes of Climate.—The Physical Cause of Mild Polar Climates.—Interglacial Periods and Distribution of Flora and Fauna in Arctic Regions.—Temperature of Space and its Bearings on Terrestrial Physics.—Probable Origin and Age of the Sun's Heat, etc., etc.

III.

Class Interests :

THEIR RELATIONS TO EACH OTHER AND TO GOVERNMENT. A Study of Wrongs and Remedies, to ascertain what the People should do for Themselves. By the author of "Conflict in Nature and Life"; "Reforms: their Difficulties and Possibilities." 12mo, cloth. Price, \$1.00.

"The problems under discussion in the volume I believe to be the greatest and most urgent of any that now demand attention. I have contributed my little toward their solution, and all I ask for it is candid 'consideration.'"—*From Preface.*

IV

For Maimie's Sake:

A STORY OF LOVE AND DYNAMITE. By GRANT ALLEN. 12mo, paper cover. Price, 25 cents.

"For Maimie's Sake" is a remarkable story, very novel in its leading idea, concentrated in its action, and has at least two situations as striking and even startling as anything in fiction.

I, 3, and 5 BOND STREET, NEW YORK.

To The Retail Bookseller.

Copies of this work have been presented to the Professors and Demonstrators of Anatomy of the different Colleges throughout the Country, and we already have information that it will be adopted at once as a text-book. Inquiries are being received from students as to where the book may be procured.

We would suggest the propriety of a conference with the Professors in your Colleges, or the Physicians among your customers, that you may be prepared to meet the probable demand.

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This magnificent work has been prepared with a special view to its use as a text-book and working guide for students, and as a ready-reference book for practitioners of surgery and medicine. It is the result of twenty years' experience as a lecturer on human anatomy, and of more than fifteen years' practice in the dissecting room. The plates have been nearly seven years in preparation, special dissections being made by the author himself, from step to step, to insure correctness of details. The work contains in addition to over four hundred pages of descriptive text, two hundred and twenty-two full-page plates superbly executed from the original drawings. It will be readily understood that such a work, involving the very large outlay necessary to its production, would, if priced at a figure commensurate with its cost, be practically withdrawn from the reach of the student of anatomy, except as a work of reference in large libraries. In view of this the author has generously contributed and sunk the whole expense of the plates, and thereby enabled the publishers to offer the book at a price no greater than the average text-book.

The practitioner of surgery and medicine, in the absence of a cadaver to refer to, has been much in need of illustrations of anatomy, that would present him a progressive series of dissections of a region or organ about which he desired information. To meet this want has been one of the aims in the preparation of this work, special attention having been given to those regions and organs which claim frequent surgical and medical care. To this end also the contents and index have been so elaborated as to facilitate the finding of the plate illustrations and text descriptions of any part.

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- 2d. The giving, in *dissection-paragraphs*, the progressive steps by which the several parts, involved in a dissection, are to be systematically displayed.
- 3d. The guidance, by lines across the parts in the plates—called *section-lines*—to the points where they are to be cut, for their reflection, in order to advance a succeeding stage of the dissection.
- 4th. The indication, by *numbering the parts of the dissections*, of the order in which they are exposed.
- 5th. The description of the parts, in *descriptive-anatomy paragraphs*, as they are brought into view.
- 6th. The adherence, in expressing the relations of parts, to a well-defined nomenclature of *general and special anatomical terms*.
- 7th. The illustration of the anatomy of the regions and viscera of the body by plates, *with the names of the parts printed upon them or at the sides of the figures with indicating lines to them*—the *dead anatomy* is thus presented to the student, and the *living anatomy* to the surgeon and physician.

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The Publishers' Weekly.

FEBRUARY 6, 1886.

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REFERENCES.

English Books, Jan. 16.

Index to December Books, Jan. 2.—January Books, Feb. 6.

INDEX TO ADVERTISERS.

| | PAGE |
|--|------|
| Appleton (D.) & Co..... | 210 |
| Anderson School Book Co | 209 |
| Benjamin (W. E.)..... | 240 |
| Books Wanted..... | 238 |
| Crosscup & West..... | 240 |
| Denison (C. H.)..... | 242 |
| Harper & Bros..... | 244 |
| Keyser (Wm. H.) & Co..... | 240 |
| Leavitt (Geo. A.) & Co..... | 241 |
| Lennon (F. P.)..... | 240 |
| Lippincott (The J. B.) Co..... | 242 |
| Luyster (A. L.)..... | 242 |
| Nims (H. B.) & Co..... | 242 |
| Presbyterian Board of Publication..... | 242 |
| Scribner's (Charles) Sons..... | 210 |
| Special Notices..... | 240 |
| Steiger (E.) & Co..... | 240 |
| Trade Cards..... | 245 |
| Vail (J. H.) & Co..... | 240 |
| Van Everen (P. F.)..... | 240 |
| Van Winkle (Daniel)..... | 240 |
| Wood (William) & Co..... | 212 |
| Worthington Co | 241 |

NOTES IN SEASON.

HENRY HOLT & Co. will publish on the 6th inst. an authorized American edition of Hugh Conway's two posthumous novels under the title of "A Cardinal Sin."

D. APPLETON & Co. publish to-day a volume of "Discussions on Climate and Cosmology," by Dr. James Coll, with a chart, and a volume entitled "Class Interests: their relations to each other and to government—a study of wrongs and remedies, to ascertain what the people should do for themselves," by the author of "Conflict in Nature and Life," etc. In light literature they will publish a novel entitled "A Conventional Bohemian," by Edmund Pendleton, which, although a society novel, is said to reach at times the heights of passion, and to reveal a remarkable knowledge of the motives and conflicts of the human heart. They have also ready a new novel by Grant Allen, entitled "For Mamie's Sake—a story of love and dynamite."

HARPER & BROS. issue this week an important monograph by the historian, George Bancroft, entitled "A Plea for the Constitution, Wounded in the House of its Guardians," said to be an elaborate argument against the legal-tender decision expressed by the Supreme Court on March

3, 1884, in the case of *Julliard vs. Greenman*. They have also just ready a new edition of Cross's "Life of George Eliot," containing new and important information concerning the novelist's change of religious belief in 1841-'42, and recollections of her life at Coventry. They will soon publish an important historical work on the Indians, entitled "The Massacres of the Mountains." The author is Mr. J. P. Dunn, Jr., of Indianapolis, who has given a large amount of time and labor to the study of the subject. The book will be profusely illustrated.

ROBERTS BROS. will publish this month a new novel by Miss Maud Howe, entitled "Atalanta in the South," the outgrowth of the author's pleasant experiences at the New Orleans Exposition. It is said to show such marked improvement in style as will place it far in advance of her former productions. "Cæsar Birotteau," the next volume in the series of translations of Balzac's works, will be ready this month, as will also be "Glimpses of Three Coasts," by Helen Jackson ("Bits of Travel" in California and Oregon, Scotland and England, and Norway, Denmark and Germany, partly new and partly reprinted from the *Atlantic* and the *Century*.) They will also commence issuing a new and complete edition of the works of George Meredith in eight handsome twelvemo volumes, the first of which, "The Ordeal of Richard Feveril," is about ready. It will be the first complete edition published in America of this talented novelist.

TICKNOR & Co. will publish on the 10th "The Life and Times of Goethe," a collection of the lectures at the Concord School of Philosophy for 1885, edited by F. B. Sanborn, and prefaced with an account of the newly discovered manuscripts by Professor Hewitt; "Edge Tools of Speech," by Maturin M. Ballou, a collection of apothegms and memorabilia, classified by topics, that will be found exceedingly useful by writers and speakers; "Two College Girls," by Helen Dawes Brown, a capital study of girl students from Boston, New York and Chicago, exemplifying the most piquant characteristics of the respective phases of civilization and the social criteria of the three cities. In their *Monographs of American Architecture* they will publish the second volume, entitled "The Hartford Capitol," by R. M. Upjohn, architect, a neat portfolio (13x16 inches), containing eighteen gelatine plates illustrating the beautiful marble Gothic building of the Connecticut State Capitol.

BUSINESS NOTES.

NORTH MANCHESTER, IND.—E. A. Ebbinghaus, bookseller, etc., has been succeeded by Ebbinghaus & Smith.

MANCHESTER, N. H.—Frank J. Gordon, bookseller, is advertising to close out his business.

PORTLAND, ME.—We regret to hear that Edmund S. Hoyt, of the firm of Hoyt, Fogg & Donham, is dead.

ST. LOUIS, MO.—The sheriff, H. F. Harrington, advertises that he will sell on the 9th the entire stock and plant of the St. Louis Stationery and Book Co. We understand this action is caused by a refusal of the company to adhere to its offer of eighty cents, and by a determination of a number of creditors to press their claims.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- *Adams, W. H. Davenport.** Famous caves and catacombs, described and illustrated. N. Y., T: Nelson & Sons, 1886. 204 p. il. S. cl., 80 c.
- *Anderson, R.** Lightning conductors; their history, nature, and mode of application. 3d ed., rev. and enl. N. Y., E. & F. N. Spon, 1886. 470 p. il. O. cl., \$5.
- *Archie's chances, and the child's victory.** By the author of "Spanish brothers." N. Y., T: Nelson & Sons, 1886. 141 p. S. cl., 60 c.
- *At the pastor's.** By the author of the "Swedish twins." N. Y., T: Nelson & Sons, 1886. 172 p. S. cl., 60 c.
- Bales, C. R.** The diacritical speller: a practical course of exercises in spelling and pronunciation; embracing alphabetic analysis; a simple and comprehensive study of sound principles and diacritical marking, and a short notice of penmanship. Syracuse, N. Y., C. W. Bardeen, 1885. 68 p. il. O. bds., 50 c.
- *Barnes, Rob., M.D.** Lectures on obstetric operations, including the treatment of hemorrhage, etc., and forming a guide to the management of difficult labor. 4th ed. Phil., P. Blakiston, Son & Co., 1886. 503 p. il. O. cl., \$3.75.
- Blackmore, R. D.** Alice Lorraine: a tale of the South downs. 2 pts. N. Y., G: Munro, [1886.] 3-245; 3-249 p. S. (Seaside lib., pocket ed., no. 636.) pap., ea., 20 c.
- *Bowie, A. J., jr.** A practical treatise on hydraulic mining in California; with description of the use and construction of ditches, flumes, wrought iron pipes, and dams; flow of water on heavy grades, and its applicability, under high pressure, to mining. N. Y., D. Van Nostrand, 1886. 313 p. il. D. cl., \$5.
- *Bradbury, L. A.** A game of dominoes: a comedy in one act. Bost., Walter H. Baker & Co., 1886. 28 p. S. pap., 15 c.
- Bradshaw, Annie.** A crimson stain. N. Y., Cassell & Co., [1886.] 2-192 p. D. (Cassell's rainbow series.) pap., 25 c.
The first issue in the series, which justifies its name of "rainbow" by brilliancy and profusion of color. The story is laid in Spain and England during the closing days of the last century. The author has almost given away the plot in the preface, but we refrain from doing so here, as the story is worth reading, giving a truthful description of the national prejudices on which the plot hinges. "The sins of the father shall be visited on the children" sums up the exciting story. There is a vivid description of the plague in Venice.
- Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] A struggle for a ring. N. Y., Norman L. Munro, [1886.] 253 p. S. (Munro's lib., no. 491.) pap., 20 c.
- Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] A woman's temptation. N. Y., Norman L. Munro, [1886.] 172 p. S. (Munro's lib., no. 490.) pap., 20 c.
- Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] Between two loves: a novel. N. Y., Norman L. Munro, [1886.] 227 p. S. (Munro's lib., no. 488.) pap., 20 c.
- Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] Evelyn's folly. N. Y., Norman L. Munro, [1886.] 279 p. S. (Munro's lib., no. 489.) pap., 20 c.
- Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] Lady Damer's secret. N. Y., Norman L. Munro, [1886.] 264 p. S. (Munro's lib., no. 492.) pap., 20 c.
- Collection Schick:** Novellen, humoresken und skizzen. Chic., L. Schick, 1884-1885. 12 nos., ea. S. pap., 20 c.; \$3 per annum.
Cont.—No. 5: "Trudel's ball" and "Flinserl's glück und Ende," by Hans Hopfen; also, "Wider den strom," by Ernst Eckstein. 56+43+28 p.—No. 6: "Der Shylock von Barnow," and "Nach dem höheren gesetz," by K: Emil Franzos; also, "Das kind," by Gustav Droz. 40+44+60 p.—No. 7: "Die bekenntnisse einer armen seele," by Ernst Wichert; "Tödtliche fehde," by Rudolf Lindau; "Mein freund der gründer," by J. Rodenberg; and "Kunst und natur," by H. Rosenthal-Bonin. 62+23+19+13 p.—No. 8: "Herr und Frau Bewer," by Paul Lindau; also, "Eine abendwanderung," by E. Eckstein. 137+15 p.—No. 9: "Monika Waldvogel," by W: Jensen; also, "Frau von F." by Paul Heyse. 74+58 p.—No. 10: "Carsten Curator," by Theodor Storm; "Der stumme rathsherr," by W. H. Riehl; also, "Ein erster und ein letzter ball," by F. W. Hackländer. 64+27+27 p.—No. 11: "Im park von Villers," by R. Lindau; "Am heiligen damm," by A. Wilbrandt; "Die philosophie eines kusses," by H. Lorm; also, "Der gute alte onkel," by H. Seidel. 77+41+24+12 p.—No. 12: "Das Mädchen von Treppi," and "Anfang und Ende," by Paul Heyse; also, "Der ewige student," by Sacher Masoch. 47+40+19 p.
- *Connecticut. Supreme Court of Errors.** Connecticut reports, by J: Hooker. V. 52: [March term, 1884-March term, 1885.] Pub. for the State of Conn. by Banks & Bros., 1885. 13+634 p. O. pap., \$3.
- *Cord, W: H.** Treatise on the legal and equitable rights of married woman; as well in respect to their property and persons as to their children. 2d ed., rev. and annotated. Phil., Kay & Bro., 1885. 2 v. 11+797 p.; 7+823 p. O. shp., \$12.
- *Dahlstrom, Karl P.** The fireman's guide: a handbook on the care of boilers. 3d ed., rev. N. Y., E. & F. N. Spon, 1886. 28 p. D. cl., 50 c.
- Daudet, Alphonse.** Stories of Provence; from the French by S. L. Lee. N. Y., Harper, 1886. 146 p. S. (Harper's handy ser., no. 51.) pap., 25 c.
Daudet's charming *Lettres de Mon. Moulin*, which first called the attention of the French reading public to his gifts, are contained in this little volume. They are truly "Stories of Provence," depicting life and character there in a particularly graphic and poetic style.
- Dickens, C:** A child's history of England. N. Y., G: Munro, [1886.] 3-394 p. S. (Seaside lib., pocket ed., no. 676.) pap., 20 c.
- Doudney, Sarah.** Where two ways meet. N. Y., G: Munro, [1886.] 3-113 p. S. (Seaside lib., pocket ed., no. 679.) pap., 10 c.
- *Eliot, George,** [pseud. for Mrs. J. W. Cross.]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

George Eliot's life : related in her letters and journals ; arranged and edited by her husband, J. W. Cross. *New ed. enl.* N. Y., Harper, 1886. 3 v., 1038 p. por. and il. D. cl., \$3.75.

***Elliot, Charlotte.** Just as I am : il. by Clark Stanton. N. Y., T. Nelson & Sons, 1886. 42 p. S. cl., 76 c.

***Faggs, C. Hilton, M.D.** The principles and practice of medicine ; including a section on cutaneous diseases, by P. H. Pye-Smith ; chapter on cardiac diseases, by S. Wilkes, and indexes by R. E. Carrington, M.D. Phil., P. Blakiston, Son & Co., 1886. 2 v. 1040 ; 883 p. O. cl., \$10 ; leath., \$12 ; hf. mor. or hf. rus., \$14.

Felch, I. K. Poultry culture ; how to raise, manage, mate, and judge thoroughbred fowls. Chic., W. H. Harrison, Jr., 1886. 430 p. il. D. cl., \$1.50.

As Mr. Felch has devoted thirty years to the enthusiastic and careful study of the subject of this volume, he must be considered an excellent authority. The chief points of his book are : it contains complete information on the raising and managing of chickens from the shell to the griddle, on the most economical plan ; deals exhaustively with the question of artificial incubation ; presents illustrated descriptions of the best and most healthful kind of coops, buildings, etc. ; describes all kinds of fowls, and shows how to mate them so as to produce the best possible results, and deals in a thorough and intelligible manner with judging fowls.

Froude, Ja. Anthony. Oceana ; or, England and her colonies. N. Y., C. Scribner's Sons, 1886. 9+396 p. il. O. cl., \$2.50.

The title of Mr. Froude's work is taken from Sir James Harrington's description of a perfect commonwealth, sketched over two centuries ago, and referring then to Great Britain and her dependencies. The idea of an empire of which England's colonies shall form a part is Mr. Froude's leading theme through some twenty essays on the present condition, future outlook, life, climate, resources, etc., of Cape Colony, Australia, and New Zealand. The whole style of the book is delightful. Mr. Froude not only goes deeply into political questions, but offers also a most interesting background of personal adventure, interviews with prominent people, and so on. The concluding chapter, telling of his visit to California and New York, completes his tour of the world.

Genone, Hudor, [pseud.] Inquirendo Island. N. Y., G. P. Putnam's Sons, 1886. 5+347 p. D. cl., \$1.50.

An evident satire upon church creeds, the author's wit being pointed against those who let "a cold and formal abstraction" take the place of what he calls "a true religion." The book is in the form of a novel. The hero, while yachting off Rockaway, drifts out to sea, and after six days and nights of aimless sailing is cast ashore upon "Inquirendo Island." Here he comes in contact with a peculiar people, primitive in thought and culture, who believe their little island comprises the world, and who listen to his story of another country as the ravings of a lunatic. The Inquirendians have a religious belief of their own—their god being called Mathematics and their inspired book the Arithmetic. It is in the explanations of the workings of this belief and in the setting forth of its various tenets that the writer displays his satiric powers. There is a regular love-story also, and some amusing adventures.

***Gneist, Rudolph.** The history of the English constitution ; tr. by Philip A. Ashworth. N. Y., G. P. Putnam's Sons, 1886. 2 v. O. cl., \$8.

***Green, Evelyn Everett.** Winning the victory ; or, Di Pennington's reward : a tale. N. Y., T. Nelson & Sons, 1886. 355 p. D. cl., \$1.25.

Greene, Batchelder. Reflections and modern maxims. N. Y., G. P. Putnam's Sons, 1886. 384 p. 2½+4 in., cl., 75 c.

A miniature book, prettily gotten up, containing on each page an original aphorism, often very wittily and concisely expressed.

***Gresswell, I. B.** Veterinary pharmacology and therapeutics. N. Y., W. R. Jenkins, 1886. 256 p. S. cl., \$1.50.

Gréville, Henry, [pseud. for Mme. Alice Du-rand]. Markof : the Russian violinist ; from the French by Miss Helen Stanley. [*New issue.*] Phil., T. B. Peterson & Bros., [1886.] 18+468 p. D. cl., \$1.50.

First pub. in 1879.

Griffiths, Arthur. Fast and loose : a novel. N. Y., G. Munro, [1886.] 3+220 p. S. (Seaside lib., pocket ed., no. 680.) pap., 20 c.

Half-way : an Anglo-French romance. N. Y., G. Munro, [1886.] 191 p. S. (Seaside lib., pocket ed., no. 668.) pap., 20 c.

Handford, T. W., comp. The sands of time : a book of birthday gems ; containing a text, a proverb, and a sentiment for every day in the year. Chic., W. H. Harrison, Jr., 1886. 6+312 p. il. T. cl., \$1.

A birthday book ; reading-matter on one page, the opposite being blank.

***Hare, Hobart Amory, M.D.** On tobacco ; the physiological and pathological effects of the use of tobacco ; being the Fiske Fund Prize dissertation for 1885. Phil., P. Blakiston, Son & Co., 1886. 11. O. pap., 50 c.

Hay, M. Cecil. Dorothy's venture. N. Y., G. Munro, [1886.] 3+404 p. S. (Seaside lib., pocket ed., no. 678.) pap., 20 c.

***Hitchcock, R. D., D.D., Eddy, Zachary, D.D., and Mudge, L. W.** Carmina sanctorum : a selection of hymns and songs of praise, with tunes. N. Y., A. S. Barnes & Co., 1886. 447 p. O. cl., \$1.50.

Hovey, Alvah, D.D., ed. The complete commentary on the New Testament : The Gospel of John. Phil., American Baptist Pub. Soc., [1886.] 423 p. O. cl., \$2.25.

The fifth volume of the complete commentary on the New Testament that the American Baptist Publication Society has had in preparation for several years. The former volumes are on the Gospels of Mark and Luke, the Acts of the Apostles, and The Revelation. The whole series is under the editorship of Dr. Alvah Hovey. In the present volume we have a commentary that is exceedingly careful in its interpretation of the letter of the Gospel, while it is peculiarly successful in the development of its spirit. Its issue is very timely, as the International Lessons for 1886 begin with the Gospel of John, April 1, and continue with it until November 14.

***Hubbell, J. H., ed.** Hubbell's legal directory for lawyers and business men ; containing the names of one or more of the leading and most reliable attorneys in nearly three thousand cities and towns in the United States and Canada : a synopsis of the collection laws of each State and Canada, with instructions for taking depositions, etc., and times for holding courts in U. S. and territories for the year commencing Dec. 1, 1885. 16th year. N. Y., J. H. Hubbell & Co., [1886.] O. shp., \$5.

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***Indiana. Supreme Court of Judicature.** Reports of cases, by J. W. Kern, Off. rep. V. 102 : Nov. term, 1884, and May term, 1885. Indianapolis, Carlton & Hollenbeck, 1885. 19+647 p. O. shp., \$3.50.

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- Young, E. A.** Barbara's rival. (Ja9) S. p. 20c. — Woman's honor. (Ja23) S. p. 20c. Lovell.
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- Zeller, E.** Outlines of hist. of Greek philosophy. (Ja30) D. \$1.75. Holt.
- Zeph.** Jackson, Mrs. H. H. \$1.25. Roberts.
- Zola, E.** The shop girls of Paris. N. iss. (Ja23) D. p. 75c. Peterson.

NOTES ON AUTHORS.

WILLIAM H. RIDEING is busy now on a "Short History of English Literature."

MR. C. B. PATTEN, of State Street, Boston, is the "American Banker" whose "England" was recently published by D. Lothrop & Co.

THE Boston Traveller claims to have guessed correctly that Mrs. Ellen Olney Kirke is the author of "The Story of Margaret Kent," and that Margaret Kent is the late Mrs. Kate McDowell (Sherwood Bonner).

MR. FLEAY is writing "The True History of the Life and Death of William Shakespeare, Player, Poet and Play-maker." The book—which will be embellished with three etchings—will be published in March.

GEORGE STRONACH, a young Scotchman, it appears, is the author of a series of the most noted political "squibs" recently published in England. These successful brochures (published anonymously by Messrs. Blackwood) include the "Gladstone A.B.C.," "New Gleanings from Gladstone," "More Gleanings from Gladstone," and "The Liberal Mis-Leaders." These four works, recently published in a collected form with the title, "Gladstone & Co.," show on the part of the author keen wit, acute observation, and considerable knowledge of the ludicrous and humorous in human nature. He has also written "The Gladstone Almanack, 1885," "The Egyptian Red-Book," and "A Diary of the Gladstone Government," all of which were published anonymously, and had the same success as those mentioned above.

NOTES ON CATALOGUES.

ALL persons interested in French literature will be glad to know that the first part of a continuation of the well-known "Catalogue Général de la Librairie Française" (1840-'75) of Otto Lorenz, to extend from January, 1876, to December, 1885, may be expected in May next.

SIR JOHN LUBBOCK intends to publish soon a complete list of what he considers the best hun-

dred books. He will exclude works by living authors, science and history, with a few exceptions, which he will mention rather in their literary aspect. Mr. Ruskin has been asked for his views of the list submitted by Sir John Lubbock. He returns the list with many names crossed off lightly and others crossed with heavy lines. Marcus Aurelius, Aristotle, St. Augustine, Sophocles, Gibbon, Hume, Voltaire, Darwin, Longfellow, Thackeray, George Eliot and Goethe are among those whom he would banish from such a list. Opposite Plato's name he writes "all," meaning that all of Plato should be included. Opposite Carlyle's he writes "everything," and opposite Scott, in heavy lines, "every word."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for same issue.]

FEBRUARY SALES:

- The Lake Library.—George A. Leavitt & Co., N. Y.
- New Hampshire Collector's Americana and pamphlets.—L. Bangs & Co., N. Y.
- Library of Hon. R. T. Merrick.—T. Dowling, Washington, D. C.
- Law library.—George A. Leavitt & Co., N. Y.
- Catholic Clergyman's library.—L. Bangs & Co., N. Y.
- A British consignment.—George A. Leavitt & Co., N. Y.

MARCH SALES:

- Regular Spring Trade Sale.—George A. Leavitt & Co., N. Y.
- Library of Dr. George Hamilton (10,000 v.)—S. V. Henkels & Co.
- Regular Spring Parcel sale.—L. Bangs & Co., N. Y.
- March 29 and 31.**—R. M. Dorman's library of Missals, Cruikshankiana. Fine Bindings, etc.—George A. Leavitt & Co., N. Y. (Price of catalogue, 75c.)

For catalogues write to the auctioneers as follows:

- Bangs & Co., 739-741 Broadway, New York City.
- Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
- Dowling (T.), Penn'a and 11th St., Washington D. C.
- Ezekiel & Bernheim, 134 Main St., Cincinnati, O.
- Freeman (J. A.) & Co., 422 Walnut St., Philadelphia, Pa.
- Henkels (S. V.) & Co., 1117 Chestnut St., Philad'a, Pa.
- Leavitt (G. A.) & Co., 787-789 Broadway, New York.
- Libbie (C. F.) & Co., 1 Hamilton Place, Boston, Mass.
- Morse (C. C.) & Son, 67 Merrimack St., Haverhill, Mass.
- Thomas & Sons, 137-141 S. 4th St., Philadelphia, Pa.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 6, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE COPYRIGHT OUTLOOK.

THE literature of the copyright discussion is accumulating so rapidly that to attempt to reprint the current week's supply in our columns would require a good-sized magazine. The most noteworthy contribution is the "symposium," in the February *Century*, of two score or more American authors, duplicating to some extent the opinions already called forth by the PUBLISHERS' WEEKLY, but of much new interest and value. At the head is printed in *fac-simile* an epigram by Mr. Lowell:

"In vain we call old notions fudge,
And bend our conscience to our dealing;
The ten commandments will not budge,
And stealing will continue stealing."

The series is doubly a symposium, for all the contributors think together. The subject is attracting much attention in the literary and religious weeklies, and most of the daily papers have treated it editorially. Most of the articles printed have been strongly in favor of an international copyright law; one in the *New York Times* has been taken as raising objections to, rather than promoting the pending measures. A previous contribution to that paper, by an outside writer, (which we do give elsewhere, since it covers a new suggestion,) proposes a royalty system and the use of stamps for payments. This has aroused interest as a curiosity rather than as a practical suggestion, but it may be asked, in case a paternal government is to take this matter in hand, how it is to divide the stamp tax among the authors interested.

The result of the hearings at Washington seems to be that the Chace bill has the right of

way, and is in a fair way, possibly with some modifications, to be reported favorably by the Committee. It would not be correct to state that this very restrictive measure represents the views of the publishing trade in general. The clause prohibiting importation, in especial, is much objected to, and permission to import on the written authority of the holders of the copyright here would meet many views. But, as Mr. Estes says, "any bill is better than no bill," and an approach to justice is better than no justice at all. The adhesion of the Typographical Union to the Chace bill is a decided gain for international copyright, and the position taken by the labor organizations in general gives an element of success no previous measure has enjoyed.

WASHINGTON NOTES: THE SECOND COPYRIGHT HEARING.

WASHINGTON, 30 Jan., 1886.

THE announcement in London, for instance, that James Russell Lowell would be heard on any day on any subject, would have drawn together many more people than gathered in the Senate Committee-room at Washington on the second day of the copyright hearing. There was no throng at the announced hour of meeting, though during the hearing the room filled till a number were standing.

Mr. James Lowndes, Washington counsel for the Copyright League, presented a petition of the Music Teachers' Association of Rhode Island, numbering fifteen hundred persons, many of them authors of music, in favor of the Hawley bill. They were similarly placed, said Mr. Lowndes, with authors, but still more deeply interested, since music is a universal language and all countries compete with them.

Mr. Gardiner G. Hubbard, of Boston, who appeared for Harper & Brothers at the hearing before the Morrill Committee in 1873, but now spoke only as one who had become personally interested as a student of the subject, presented the only argument of the entire hearing against international copyright. Mr. Hubbard urged that when an author gives up possession of his manuscript his ideas become the property of the world. Copyright is a modern thing, first granted for the benefit of publishers; American copyright differs from English copyright in granting the privilege for the benefit of the public. Under the present system any small news-dealer can supply McCarthy's "History of England" and similar works of value. The English authors favored the Hawley bill because it would increase the price of their books, and the publishers the Chace bill because it would give them the entire control of the market. Mr. Hubbard presented a list of prices of English books as

compared with American books to show the higher prices of the former, but it was evident that he had overlooked the fact that in some of the cases cited cheap editions were also printed in England.

Mr. Hubbard's onslaught on literary property gave Mr. Lowell a text, and his connection with the Bell Telephone interests gave opportunity for a number of quiet thrusts.

Mr. Lowell referred to Mr. Hubbard's position as "extraordinary," and objected to the feeling that books, like umbrellas, were common prey. He thought that many things said in opposition to international copyright were purely hypothetical. He did not think that such a law would make books dearer, but cheaper, or that publishers would be led to prefer high profits on small editions. The result of an international copyright law would be to transfer the great bulk of the book trade eventually to America, where the popular demand was so great. There is one book better than a cheap book, and that is a book honestly come by. He was not in favor of books poorly printed in order to make them cheap, because we should soon be suffering from it with our eyes as a nation, as the Germans have been suffering from their obstinacy in still using the German type. Some of the cheap books he could not read for an hour. He thought international copyright would raise the standard of literary taste in America. The cheap reprints of foreign works tended to diminish American authorship by lessening its rewards. As to reciprocity, it was not necessary to bargain with England in advance. Mr. Lowell was listened to with eager attention, and was asked a number of questions by members of the Committee.

Mr. Clemens pointed out that an international copyright law would not interfere with the cheap reprints of standard works already issued, and that new books would only be held back from general re-issue for forty-two years.

Mr. James Welsh, President of Typographical Union No. 2, of Philadelphia, and representative of the International Typographical Union, appeared for the printing interests opposed to the Hawley bill and favoring the Chace bill. He was received with much respect and made a very good presentation of his case, fortifying it with resolutions passed by a number of Unions.

Mr. Dana Estes said that he preferred any bill to no bill. He stated that though his house emitted nearly \$1,000,000 worth of books a year, he has for the last two years absolutely refused to consider American manuscripts. He believed that under international copyright many plates would be made here and duplicates sold to English publishers. Mr. Estes gave an interesting account of the history of "Chatterbox," claiming to be "the publisher of the only foreign

book that ever had the protection of American law." Since he secured this protection under trade-mark law he sold 50,000 to 100,000 copies a year, at forty to fifty cents instead of seventy-five cents to \$1; used an average of one hundred tons of American paper every year, and furnished a large number of printers and binders with work. He held it a logical position that an authorized book in the hands of an enterprising publisher will be cheaper to the American public, after paying him a good profit and the author a fair return, than in the hands of an indiscriminate lot of pirates.

The *fac-simile* memorial signed by a hundred or more leading authors was then formally presented to the Committee, also a printed argument from Mr. Henry C. Lea in favor of the Chace bill, and the hour for adjournment arrived.

The evidence before the Committee will be promptly printed in full at the Government Printing Office. The result of the second day's hearing was to give the Chace bill a decided *impetus*, and to make the passage of such a bill fairly probable.

R. R. B.

THE Harper-Gilbert correspondence is an episode now of somewhat regular recurrence. The position of Messrs. Harper is simple enough. The laws of this country do not put it in their power to make a business arrangement with Mr. Gilbert, or in his power to make a business arrangement with any one else. Their refraining from reprinting would have done him no good, for there was not even an "author's edition." They offered him an *honorarium*, which he tosses contemptuously over to a charity. If Messrs. Harper were the national Legislature, and could at once make an international copyright law, Mr. Gilbert's fling would have some bearing; but they are not. They have, however, more than once endeavored to bring about an international copyright, and are co-operating in the present endeavor. A good word from Mr. Gilbert would have been more useful than his little satire.

WE refrained from expressing any opinion on the Lovell-Houghton suit during its continuance, since "trial by newspaper" is in every way objectionable. It proves now that there was nothing for the case to rest on—either as to libel or conspiracy. The "libel" seems to have consisted in telling the truth, and not the slightest case of "conspiracy" was made out. The result of the case will probably be wholesome, in discouraging vexatious litigation; it has no bearing, however, on copyright or other trade law.

THE GILBERT-HARPER CORRESPONDENCE.

MR. W. S. GILBERT, the dramatist, prints in the London papers of February 2 a card and a correspondence with Messrs. Harper & Brothers, a summary of which is cabled to the *Herald*. The card calls attention to an "instance of munificence on the part of the Harpers, the wealthy publishers, exhibiting a sympathy for distressed British authors deserving of recognition."

Messrs. Harper wrote: "We inclose herewith a draft on Sampson & Low, at one day's sight, for £10 in acknowledgment for reprinting your original comic operas in our Franklin Square Library. Please advise us of the receipt of the draft. We send you by mail a few copies of our edition of the book."

Mr. Gilbert replies thus: "You have been good enough to forward me a donation of £10, notwithstanding the fact that for many years I have been pillaged right and left by such of your countrymen as are engaged in publishing and in theatrical ventures. I am not yet reduced to such a state of absolute penury as would justify my taking advantage of the charitable impulse which prompted your gift, but the Victoria Hospital for children stands sorely in need of funds. I have therefore taken the liberty of handing your check to that institution."

The *Commercial Advertiser* comments on this as follows: "Should Messrs. Harper & Brothers, because they have reprinted one of his books and shown a disposition to pay for it, pay also all the money of which he conceives himself to have been 'pillaged' by all their countrymen? It is commonly believed that Mr. Gilbert, in spite of his having been the subject of general American 'loot,' has derived considerable sums of money from the American playgoing public, and we have not heard of any American publishers who are rioting in wealth gained by the profits of reprinting Mr. Gilbert's literary works. Why should he uncork all the vials of the fine old crusty wrath at American publishers and American managers which has been so many years in bottle upon the one firm which has shown an indisposition to 'pillage' him, and which has shown a disposition to a courteous and liberal treatment of British authors, in the absence of any legal obligation to consider the interests of British authors at all, which many British authors quite as important as Mr. Gilbert have gladly acknowledged?"

INTERNATIONAL COPYRIGHT.

THE CHACE BILL.

THE following is the International Copyright bill (Senate No. 1178) introduced into the Senate January 21, 1886, and supported by the Typographical Unions and other labor organizations:

A bill to amend title 60, chapter 3, of the Revised Statutes of the United States.
Be it enacted, etc.

SECTION I.—That in Section 4952 of the Revised Statutes the words "citizen of the United States or resident therein, who shall be," shall be stricken out. The last sentence in the same section shall be stricken out, and in lieu thereof shall be inserted "Authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copyright shall

have been obtained under the laws of the United States."

That in Section 4954 the words "and a citizen of the United States or resident therein" shall be stricken out.

That in Section 4967 the words "if such author or proprietor is a citizen of the United States or resident therein" shall be stricken out.

That Section 4971 be and it is hereby repealed.

That in Sections 4964 and 4965 the words "publish or import" shall read "or publish."

SEC. 2.—That at the end of Section 4956 the following clause be inserted:

"Provided, that if the author, designer, or composer of the article for which a copyright is applied for be not a citizen of the United States or resident therein, then such copyright shall be recorded, as above, in the office of the Librarian of Congress, not more than fifteen days subsequent to its publication in the country of its origin; and in case of a book, printed musical composition, or photograph, two copies of the best American edition of the same shall be deposited with the Librarian of Congress within the term of three months after the date of recording such copyright, in default whereof such copyright shall be held void and of no effect; and in case the American manufacturer of any book, printed musical composition, or photograph, of foreign authorship, shall, after publishing and vending the same, abandon the publication thereof, then the copyright of the same shall be held void and of no effect; and, after the recording of any copyright as above, during the existence of such copyright the importation of any object so copyrighted into the United States shall be, and it is hereby, prohibited, and all officers of customs and postmasters are hereby required to seize and detain all copies of such copyrighted articles as shall be entered at the custom-houses or transmitted to the mails of the United States. But in the case of books in foreign languages of which translations in English are copyrighted, the prohibition of importation shall apply only to translations of the same, and the importation of the books in the original shall be permitted, unless the original shall also be copyrighted and an American edition thereof shall be issued within three months after the date of record of copyright."

SEC. 3.—That at the end of Section 4958 the following clause be inserted:

"Provided, that the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the treasury of the United States, to defray the expenses of lists of articles recorded for copyright to be printed by the Secretary of the Treasury, at intervals of not more than a week, for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails; and such lists shall likewise contain the title or description of all articles on which copyright shall have expired or become void under the proviso of Section 4956; and it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury the material for the publication of such weekly lists, for which service he shall receive an addition of \$1000 per annum to his present salary; and such weekly lists, as they are issued, shall be furnished to all parties desiring them at a sum not exceeding five dollars per annum; and the Secretary of

the Treasury and Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States of all articles copyrighted under this act."

SEC. 4.—And for the purposes of this act each volume of a book in two or more volumes, when such volumes are published separately, and each number of a periodical, shall be considered an independent publication subject to the form of copyrighting as above; and the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the going into effect of this Act, shall be held and deemed capable of being copyrighted as above.

SEC. 5.—This act shall go into effect on the day of A. D. 1886.

The following argument was added to the circular containing the bill, as originally sent out from Philadelphia:

"It will be seen that this project of law places foreign and American authors in precisely the same position, without disturbance to American industrial interests, and as little hardship to the American reading public as is possible.

"The prohibition of importing copyrighted works is simply rendering effective the regulation universal in all countries where copyright laws exist. It involves the manufacture of the work in this country, and thus encourages our own industries. It ensures the presentation of books in a style and at a price suited to the wants of our people.

"It works no wrong to American authors, who will be relieved from the unjust competition of foreign works obtained without payment to the author. It gives the benefit of our market to the foreign author who, by taking out an American copyright, can have his books printed and published here on whatever term he sees fit to accept.

"No reciprocity clause is necessary. American authors already enjoy a practical copyright in England, the only country in which the sales of American books are of importance.

"Power to a foreign author or proprietor of copyright to grant a license to import copies into this country, after taking out an American copyright, would enable him to refuse to allow such works to be printed here, and would render our market wholly dependent on foreign supplies. This power is therefore withheld by the above bill, and the enforcement of the prohibition is a matter of the first importance."

THE MIKADO AGAIN IN COURT.

R. D'OYLY CARTE has brought suit in equity in the United States Circuit Court against Richard A. Saalfield, the music publisher, because the latter published a musical composition entitled "The Mikado," airs from Gilbert and Sullivan's opera. When "The Mikado" was brought out in London George Lowell Tracy, of Boston, was sent over to prepare the musical publication for this country. He did this, and then assigned his claim to copyright in this country to Alexander P. Browne, who made an arrangement with the Ponds to publish the music and words. Notwithstanding this, Saalfield published and is selling his book, it is charged, which contains the material portions of the opera, interludes, and accompaniments. Therefore an injunction is asked to restrain Saalfield from publishing the book and for such other relief as the judge may deem just.—*N. Y. Times.*

ROYALTY PAYMENT BY MEANS OF STAMPS.

From the *N. Y. Times*, January 23.

A LAW is proposed giving to works by foreign authors the same copyright as to books by American writers. Under such legislation works by foreign authors would cost the same as those by our own writers. Works now obtained for ten or fifteen cents would cost a dollar or a dollar and a half. If this increase in price all went to the author we might willingly and even gladly be subjected to the heavier burden. But as a matter of fact only about ten per cent would reach the author, while some ninety per cent would be absorbed by the publisher and dealer. In other words, the proposed legislation, while incidentally benefiting the author, would have for its main result—shall we not say object?—to increase the profits of publishers and jobbers.

The ordinary copyright is a monopoly, and a monopoly should never be granted except for the best of reasons. In the case of the publication of a work by an author not yet known to the public such a reason exists. The popularity of the book has not been tested, and the sale may be so small that the publisher will lose heavily. He must take an extraordinary risk, and to offset this unusual hazard it is but just to grant him a monopoly of the sale of the book for a certain number of years. But in the reprinting of a popular work by a well-known foreign author the case is different. A publisher runs no more risk in bringing out in this country a new book of Matthew Arnold or William Black than in publishing a new edition of "Robinson Crusoe." On works first published in this country copyright is properly granted, not only to secure the author a remuneration, but also to induce publishers to bring out new works. Without it few new works would be issued. But no such provision is needed to encourage publishers to reprint the popular works of noted foreign authors. The proposed legislation is asked for, not on the ground that no publishers are willing to reprint these works, but because so many stand ready to do it. The only legislation needed, therefore, is some provision to insure a proper revenue to the foreign author. An act should be passed securing him on each copy of his work sold in this country a royalty of ten cents, twenty cents, or any other proper amount, but leaving the liberty of reprinting open to all, as it is at present. In this way the author would be fairly dealt with, while competition among publishers would keep down the price of books to the present low figures, increased only by the amount actually paid the author. The writer would receive his remuneration, and at the same time the reader would continue to obtain books at low prices, while the publishers would suffer no wrong, for they would be left in their present condition, which is not one that appeals strongly to popular pity. This royalty could be collected without difficulty by the sale of stamps like those of the internal revenue system. Their price could be fixed at the average amounts received under ordinary copyright legislation. If cases can be imagined in which this system would not secure ideal justice, it may be suggested that under existing copyright laws authors sometimes complain that they do not receive from their publishers their full and perfect due. Substantial equity is all we can hope to attain under any system. But, whatever difficulties may be suggested in the settlement of details, it cannot be that Yankee ingenuity has so far failed that it

is impossible for us to devise any plan for securing ten cents to a foreign author, except that of giving "the book trade" ninety cents for conveying it to him!

In the discussion of the international copyright question the great principle to be kept in mind is that any law passed by Congress should be solely and exclusively for the benefit of foreign authors, and not at all for the "relief" of the publishing business, which should be left to take the same risks as other branches of trade. The foreign author should be honestly and also liberally dealt with. American readers will not complain at being taxed for the benefit of the transatlantic writers who give them so much pleasure and instruction. But to lay a heavy burden on American readers simply to swell the profits of publishers and dealers would be a "piracy" as gross as that which now flourishes.

Voss.

NEW YORK, Wednesday, January 20, 1886.

FAMOUS GERMAN BOOKSELLERS.

From the London Bookseller.

In a little work recently published in Leipzig, ("Das Buch berühmter Buchhändler," Leipzig, Karl F. Pfau,) an interesting account is given of some of the leading booksellers and printers of Germany. The work is of small dimensions, extending only to one hundred and fifty-two pages, but its author, Herr Pfau, writes with ample knowledge of his subject and a most enthusiastic love of the trade, of which he is himself a member. He might, however, in a future edition, amend his style and correct some misprints. The chapters are too long, and they terminate with monotonous repetition in much superfluous eulogy of his subjects, until we become wearied of the exalted characters and conspicuous virtues of these immortal examples of bookselling integrity. All branches of the trade were at first carried on in conjunction, and although we speak of Gutenberg or Caxton as printers, they were really authors, editors, translators, printers, type-makers, bookbinders, and booksellers all in one. Herr Pfau's biographies therefore begin with Johannes Gutenberg or Johann Geusfleisch, of Mainz, who as the inventor of the art of printing, together with his partners, Johann Fust and Peter Schœffer, are entitled to the place of honor. This historic trio is followed by the undermentioned:

Aldus Manutius, 1449-1515 (also known as Aldus Pius), who founded the famous Aldine Press at Venice.

Anton Koburger, of Nuremberg, 1513, whose publications were admired for correctness, especially his Bibles, and who had bookshops in sixteen towns—viz., Frankfort-on-the-Main, Amsterdam, Venice, Danzig, Hanover, Lueneburg, Luebeck, Prague, Breslau, Augsburg, Ulm, Leipzig, Brunswick, Erfurt, Brussels, and Vienna.

Johann Froben, 1460-1527, the learned bookseller of Basel, whose fine editions of the Bible and the classics are even now considered valuable.

Philipp Erasmus Reich, 1717-1787, a prominent bookseller of Leipzig, connected with Wieland, Oeser, Weisse, Zollikofer, and others.

Johann Philipp Palm, of Nuremberg, 1766-1806, who on the 26th of August, 1806, was shot by French soldiers at Braunau, a victim of the

tyranny of Napoleon, and rightly admired as a national hero.

Johann Gottlob Immanuel Breitkopf, 1713-1794, the editor of a standard work on the art of book printing, and the highly-gifted, energetic reformer of the still flourishing publishing firm, both of books and music, at Leipzig, bearing his name.

Christoph Friedrich Nicolai, 1733-1811, of Berlin, an influential writer and publisher, the friend of Moses Mendelssohn and of Lessing, in companionship with whom he brought out the "Literarische Briefe." He also published the "Bibliothek der schoenen Wissenschaften," and in 1773 his famous novel of "Sebaldu North-anker," of which twelve thousand copies were sold in a very short time.

Georg Joachim Goschen, 1828, came from Bremen, and founded a publishing firm at Leipzig. Published the works of Wieland and some of the writings of Goethe and Schiller, though these poets were still more closely connected with the firm next mentioned.

Johann Friedrich Freiherr Cotta (von Cotten-dorf), 1764-1832, a man of great learning and enterprise, who first conducted the business of his father, J. G. Cotta, at Tuebingen, and afterward transformed the business into the famous firm at Stuttgart, with branches at Tuebingen, Munich, and Augsburg; he was the publisher of Goethe and Schiller, of the *Allgemeine Zeitung*, now appearing at Munich, and enjoyed a very influential position both in the literary and political worlds.

Friedrich Christoph Perthes, 1772-1842, the nephew of the founder of the House of Justus Perthes of Gotha,* conducted a firm at Ham-burgh, but getting into political troubles, retired to Gotha, where he published the famous "Monumenta Germaniæ Historiæ," a great number of religious writings, and became a leading man in the Boersenverein of German booksellers.

Georg Andreas Reimer, 1776-1842, established himself at Berlin in 1800, fought in the wars against Napoleon, and published the valuable works of Schleiermacher, Corneilius, Niebuhr, Lachmann, Wilhelm, and Alexander von Humboldt.

Friedrich Arnold Brockhaus, 1772-1823, the genial founder of the far-famed publishing and printing firm of F. A. Brockhaus of Leipzig, was born at Dortmund, and after many vicissitudes undergone in his native town and at Amsterdam, he settled at Altenburg, and in 1819 at Leipzig. He published the *Deutsche Blätter*, a political paper of great importance, and began the work of his life, "The Conversations Lexicon." He was a man of the utmost activity, sagacity, and energy.

Benedictus Gotthelf Teubner, d. 1856, went to Leipzig as a printer without fortune, and became the founder of the great printing and publishing firm, well known by its fine collection of philological works, the "Bibliotheca Teubneriana," as well as by works on theology, mathematics, history, and educational manuals. Between the years 1824-1847 Teubner published two hundred works, and between 1848-1860 he brought out five hundred others. He became printer of the *Leipziger Zeitung* and of the *Boersenblatt*, organ of the German book trade. Besides the publishing and printing departments, the establishment

* Noticed in the PUBLISHERS' WEEKLY, Oct. 31, '85, p. 602.

includes vast studios for engraving, stereotyping, and lithography.

Johann Jacob Weber, 1803-1880, the founder of the *Illustrirte Zeitung of Leipzig* and the universally-known printing and publishing firm of J. J. Weber, was gifted with great taste and judgment in matters of art. Born at Basel, he passed his years of study there and at Geneva. He then went to Paris (Didot Frères), and to Leipzig (Breitkopf and Haertel), Freiburg (Herder), and in 1832 became manager of a branch firm established at Leipzig by the late Charles Knight, under the auspices of the Society for the Diffusion of Useful Knowledge. Encouraged by the enormous success of the *Penny Magazine* in England, Weber undertook the *German Pfenning Magazin* for the firm of Bossange Père, which obtained a circulation of sixty thousand, though it did not bring great pecuniary profit. In 1837 Weber established his firm, which after a career of fifty years is still flourishing, conducted by his three sons on the well-considered lines of its founder. Weber's partiality for art led him to publish works adorned with fine French engravings: "Mignet's History of the French Revolution," "Sporschill's Kaiserchronik," and the "History of Napoleon," illustrated by Horace Vernet; but especially Franz Kugler's "Gesduchte Friedrichs des Grossen," mit Illustrationen von A. Menzel. Together with the painter and engraver, Edward Kretschmar, of Leipzig, Weber reformed and infused with new life the art of engraving in Germany, which was then far surpassed by English and French artists. Weber's *Illustrirte Zeitung* rivalled the *Illustrated London News* and *l'Illustration*, and the eighty volumes and upward which have appeared contain a splendid pictorial record of all important events of the time. Weber also published in more than one hundred volumes the popular illustrated "Kirchhismen of all Branches of Science and Literature," works on Freemasonry, and many other valuable books. Since 1867 Weber filled the only public office he ever accepted—that of Swiss Consul at Leipzig, and his countrymen have always found an open heart and hand with him.

The lives of Brockhaus, Teubner, and Weber would furnish materials for a volume of considerable interest to English readers, covering, as they would, the later developments of literary activity in Germany.

A CLEARING HOUSE FOR DUPLICATE PUBLIC DOCUMENTS.

From the Nation.

THE United States spent in 1884 through the office of the Public Printer close upon \$3,000,000; and yet it is next to impossible for public libraries to get documents that they want very much, though they often get sacks of documents which they do not want. These latter the library and its groaning shelves keep, unless they are duplicates. If they are, it is as hard to get rid of them as it is to get the more desired volumes. They cannot be exchanged (the best resource for the disposal of duplicates), for other librarians say to themselves, Why should I give anything for this when I can get it for nothing by simply asking my Representative for it? They cannot be sold at auction, because the auctioneer says that they will not pay for the cataloguing. Did not Senator Anthony's

two thousand volumes of Congressional documents sell for eight cents apiece? The librarian's conscience will not let him sell them for old paper, and so they accumulate. But now an outlet has been furnished. The Department of the Interior, having very successfully acted as clearing-house for libraries in the matter of the *Congressional Record*, receiving duplicates from those libraries that had them, and from the stock thus formed supplying deficiencies wherever they existed, has resolved to apply the same system to all public documents. Mr. J. G. Ames, Superintendent of Documents, Interior Department, if informed that any library has duplicates which it is willing to contribute to the common fund, will furnish wrappers which will enable the library to dispatch the volumes free of expense, and if the library will send a list of its wants, he will supply them so far as the volumes in his possession allow. Let every library hasten to assist in this good work.

COMMUNICATION.

THE WAY OUT.

NEW YORK, Feb. 1, 1886.

1. Reduce the retail price of all "books which are books," including the same class of juvenile books, and make the trade discount an average, say, of twenty-five per cent, and thus abolish all discounts except to the dealer.

2. Make the price of all the "standards," "sets," "twelvemos," "poets," and so-called "juveniles," in cloth and boards, *net*, and let each dealer, as he does now, fix his own retail price.

If any interior bookseller is disposed to question this plan, let him contrast his school-book trade as it now is with what it was a few years ago.
R.

GRANT'S MEMOIRS.—The sale of the "Personal Memoirs of U. S. Grant" have reached 325,000 sets in this country, and Charles L. Webster & Co., the publishers, are making preparations for a demand of 400,000 sets. Nine thousand canvassers have been employed, 200 of whom have had New York City and Brooklyn for their field. The sets cost from \$7 in cloth to \$25 in tree calf, and there have been only 100 refusals out of 325,000 subscriptions. The sale in the South is very moderate, but in the West it is enormous. The publishers have imported a large number of copies of the work in German, and they find a ready sale. As to the sale of the work abroad it is impossible to speak at present, for booksellers' reports, are only made semi-annually. It is now positively announced that the second volume will appear on the 10th of March. The publishers stated yesterday that a check for a sum between \$225,000 and \$250,000 would be given to Mrs. Grant within the next thirty days.—*N. Y. Times*, Jan. 28.

Miss Brownson—"I want 'Comin' Thro' the Rye,' Ouida's 'In a Winter City,' Mr. Astor's novel, 'Green Pastures and Piccadilly,' by William Black, and 'The New King Arthur.'"

Bookseller—"Yes, ma'am. Anything else?"

Miss Brownson—"Well, I don't know. Could you recommend anything to follow those?"

Bookseller—"Yes, a lunatic asylum."—*Puck*.

JOURNALISTIC NOTES.

CHARLES SCRIBNER'S SONS have arranged to become the publishers of *Les Lettres et les Arts*, the new French magazine, of which the first number has just been published.

MR. POULTNEY BIGELOW, it is announced, is the only responsible manager of *Outing*, Mr. Theodore Roosevelt not having the share in the control of the magazine with which he has been credited.

HARPER & BROS. have in preparation a new edition of the index to their magazine, which will include the last ten volumes. Several improvements have been made in its plan. Mr. C. A. Durfee is the compiler.

D. C. HEATH & Co., of Boston, will begin the publication, this month, of a new monthly periodical, to be entitled the *Citizen*, and to be edited by the members of the American Institute of Civics, of which the President is Henry Randall Waite.

THE *Southern Bivouac* for February will print an article on General Lee by the late Alexander H. Stephens. Mr. Stephens, a short time before his death, dictated to his amanuensis an account of Lee, but it afterward proved unsatisfactory to him and he began a second. The latter he was able to finish before his death, but he did not revise it. It is to be printed as he left it.

THE *Monthly Index* is the title of a useful index of fifty-five leading American and European journals edited and published by Q. P. Index (William M. Griswold), Bangor, Me. No. 1., for January, is a broadside (9½x14 inches, printed on stout manilla paper)—one half, we are told, of what the February number will be. The subscription price is twenty-five cents a year. A column is devoted to correspondence—a sort of notes-and-queries department. This, however, will not supersede the "Annual Index," which will continue to be published.

PERSONAL NOTES.

MR. C. O. PERRY, of Chicago, is in town for a few days.

MR. JOHN HOVENDEN, well known to the trade as traveller for R. Worthington and the Worthington Co., has resigned his position. He has as yet made no new arrangements.

LITERARY AND TRADE NOTES.

E. & J. B. YOUNG & Co. have in preparation a little volume entitled "Vocation; or, the call of the Divine Master to a Sister's Life," by the Rev. C. C. Grafton.

N. TIBBALS & SON will publish immediately a "Tract for the Times" entitled "Romish Teachings in the Protestant Churches," by an anonymous author.

D. C. HEATH & Co. are about to add to their series of *Education Classics* "The Levana; or, the Doctrine of Education," a translation from Jean Paul Frederich Richter.

By the burning of a bookbindery in New York a few days ago all the sheets of the *édition de luxe* of "Sport with Gun and Rod," except a few which had been removed, were destroyed. The edition cannot be duplicated.

WILLARD SMALL, Boston, has just ready "On the Action of Examinations Considered as a Means of Selection," by Henry Latham, Fellow and Tutor of Trinity Hall, Cambridge, (Eng.,) a work which is considered by educators as one of the ablest recent essays upon the subject.

GEORGE J. COOMBS has in preparation a volume of criticisms by William Winter of Miss Mary Anderson as an actress. In both form and substance it will resemble the volume on "Henry Irving in New York," which Mr. Winter wrote and Mr. Coombes published late last spring.

GENERAL LOGAN'S book, "The Great Conspiracy," will be ready for delivery early in March. The prospectus has been out three weeks, and the agents are said to have already sent in over 55,000 orders. It is believed that the sale will reach from 150,000 to 200,000 copies.

GINN & Co. will publish on the 15th the first series of "Hans Andersen's Fairy Tales," edited for home and school use by J. H. Stickney. This will be in three series, to supplement the Third, the Fourth and Fifth Readers, and will be illustrated with the original Pedesen pictures. In May they will publish an "Elementary Geometry" by Professor G. A. Wentworth.

E. H. REYNOLDS, St. Augustine, Fla., announces the *Coquina* edition of "Old St. Augustine," by Charles B. Reynolds. The edition takes its name from the binding, which is an artotype reproduction of the coquina shell-stone of which Fort Marion is built. Among the six added illustrations is a fac-simile of the curious plate in De Bry (edition of 1599), showing Sir Francis Drake's attack upon St. Augustine in 1586.

AN incident recorded by the *Critic* ought to be embalmed among the curiosities of literature. The editor of *Harper's Monthly* recently received a letter from a woman who wrote that she was dying, that her physician had warned her that she could not possibly live to read the conclusion of Mr. Howells's "Indian Summer," now running in *Harper's Monthly*, and that she would greatly like to read the advance sheets in order that she might die happy.

L. PRANG & Co. have added this year to their already large line of valentines a number of new ones. It has been their aim, as always, to combine the best attainable designs with verses and sentiments of purity and refinement. Among the well-known artists who have contributed the designs may be mentioned Miss L. B. Comins, Mrs. O. E. Whitney, Walter Satterlee, Mrs. Mary C. Post, W. H. Gibson, Alois Lunzer, F. W. Freer, Mrs. E. T. Fisher and Will H. Low.

HARPER & BROS. have just ready "Upland and Meadow," by Professor C. C. Abbot, of Trenton, N. J., a volume of field talks; and two new volumes in the *Students' Series*—"History of Modern Europe," by Richard Lodge, and Westcott and Hort's "The Greek Text of the New Testament." They will publish shortly "The Railways of the Republic," by J. F. Hudson, a volume which discusses the rights and privileges of railroad corporations, and their relation to the public; and a "Memoir of Mrs. Edward Livingston."

THE Publication Agency of the Johns Hopkins University will publish, under the editorial supervision of Professor Isaac H. Hall, a reproduction in phototype of seventeen pages selected from a Syriac ms. containing the Epistles

known as "Antilegomena." These embrace the commonly rejected Epistles 2 Peter, 2 and 3 John, and Jude. The price has been fixed at \$3. The same agency has also nearly ready a photographic map, in seven plates, of the normal solar spectrum, made by Professor H. A. Rowland, which extends to wave-length 5790. The set unmounted will be published at \$10.

CHARLES SCRIBNER'S SONS have in preparation a very thorough guide to Mexico by T. A. Janvier, the author of "Color Studies," who is known to magazine readers as "Ivory Black." It will have two maps—one of the country and one of the City of Mexico. They will also publish the continuation of Professor Mommson's "History of Rome," translated by Dr. W. P. Dickson. It will be in two volumes, and will comprise the Border tribes, Spain, Gaul, conquered Germany, free Germany, Britain, the Danubian Provinces, Greece, Asia Minor, Mesopotamia and Parthia, Syria, Judea and the Jews, Egypt and the African Provinces.

ANTON BICKER, Cincinnati, O., has in preparation a series of clinical lectures delivered at the Cincinnati Hospital during the winter session of 1885-'86. This series is undertaken in the hope that it may, to a certain extent, supply the absence of a regular report; that it may furnish the attendant student with a full and carefully-prepared exposition of the views of his clinical teachers on some interesting and important topics, and supply to the profession details of interesting cases commented upon by professional brethren whose attention has been especially engaged in the subjects chosen; together with results of treatment. The present series will embrace lectures upon: "Post-Mortem Examinations," by William A. Rothacker, M.D.; "Chronic Broncho-pneumonia: Its Diagnosis and Treatment," by William Carson, M.D.; "Strangulated Hernia," by P. S. Conner, M.D.; "Injuries of the Eye, with Especial Reference to Penetrating Wounds and Foreign Bodies," by Robert Sattler, M.D., and "Lacerations of the Cervix Uteri and the Operation of Trachelorrhaphy," by George M. Allen, M.D. Lectures are also in course of preparation by C. P. Comegys, M.D.; N. P. Dandridge, M.D.; Joseph Eichberg, M.D.; William H. Taylor, M.D., and other members of the staff. These lectures are all carefully reported, revised by the lecturers, and edited with such additions and annotations as are necessary for a complete and analytic study of the subjects chosen for clinical illustration. Mr. Bicker has recently issued a book entitled "The Comical Cure-All," containing a collection of humorous anecdotes relating to "physicians, patients, quacks, hypochondriacs, druggists, surgeons, barbers, pill-pounders, bleeders, herb doctors, steamers, electricians, and all others connected directly or indirectly with the prescribing, dispensing, or swallowing of medicine."

WILLIAM WOOD & Co. have just issued one of the most important aids that have been given in many years to students of medicine, in Dr. Faneuil D. Weisse's work on "Practical Human Anatomy." This magnificent work has been prepared with a special view to its use as a textbook and working guide for students, and as a ready-reference book for practitioners of surgery and medicine. It is the result of twenty years' experience as a lecturer on human anatomy, and of more than fifteen years' practice in the

dissecting room. The practitioner of surgery and medicine, in the absence of a cadaver to refer to, has been much in need of illustrations of anatomy that would present him a progressive series of dissections of a region or organ about which he desired information. To meet this want has been one of the aims in the preparation of this work, special attention having been given to those regions and organs which claim frequent surgical and medical care. To this end also the contents and index have been so elaborated as to facilitate the finding of the plate illustrations and text descriptions of any part. The plates have been nearly seven years in preparation, special dissections being made by the author himself, from step to step, to insure correctness of details. The original intention was to illustrate this work by selections from the illustrations of standard authors, simply adapting and lettering the same to fulfil the purpose. After having carried out this scheme to the extent of some three hundred photo-plates, and one hundred and fifty electrotypes, the plan was abandoned because it was found impracticable to accomplish the object of the work therewith, and the cadaver was resorted to. The work contains, in addition to over four hundred pages of descriptive text, two hundred and twenty-two full-page plates superbly executed from the original drawings. It will be readily understood that such a work, involving the very large outlay necessary to its production, would, if priced at a figure commensurate with its cost, be practically withdrawn from the reach of the student of anatomy, except as a work of reference in large libraries. In view of this the author has generously contributed and sunk the whole expense of the plates, and thereby enabled the publishers to offer the book at a price no greater than the average text-book.

ANOTHER volume of Lord Beaconsfield's letters will soon be published in England.

A VOLUME of essays by George Eliot has just been issued in England. It comprises the papers collected and revised by George Eliot herself, edited by Charles Lee Lewes, (son of Mr. George Lewes,) and published with the approval of Mr. Cross.

KEGAN PAUL, TRENCH & Co. have in press a book on "English War Ships in 1886: a Naval Essay," by Sir W. Cusack Smith. An important feature in the volume will be a tabular list of the fighting ships of the British navy in the order of their displacements.

MESSRS. LONGMANS announce a new series of historical handbooks, to be called *Historic Towns*, and to be edited by Professor E. A. Freeman and the Rev. W. Hunt. The towns will be selected not so much for their local importance as for their connection with the history of the country at large; and the municipal or ecclesiastical annals of each will be treated chiefly as they throw light upon general history. Maps and plans will be given where necessary. Among the volumes already arranged for are: "Manchester," by Mr. G. Saintsbury; "London," by the Rev. W. J. Loftie; "Exeter," by Professor Freeman himself; "St. Andrews," by Mr. A. Lang; "The Cinque Ports," by Professor Montagu Burrows; "Oxford," by the Rev. C. W. Boase; "Winchester," by Dean Kitchin; "Carlisle," by Professor Mandell Creighton; and "York," by Canon Raine.

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Hadji in Syria. Pub. by Challen, Phila.

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Speeches of Phillips, Curran, Grattan and Emmett. Phila., 1846.

Charnock, History of Marine Architecture.

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The Gentle Shepherd, by Allen Ramsey. Pub. by Wm. Gowans, N. Y., 1852.

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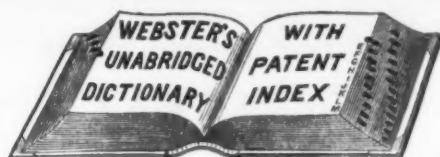
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